Timeline of the NAGOK Journey

2010s

REVIVAL

- NAGOK Working group formed
- 2018:

Concept developed, fundraising mandate

• 2019:

NMK Board endorses - forms NAGOK ad-hoc committee

• 2019:

1st stakeholder w/shop - MOSCH CAS opens

2020/21

partie constances er

TAKE-OFF

- Feb 2020:
 Presentation to CS Amina Mohamed
- March 2020:
- Cabinet Memo draft preparedJan 2021:
- Engagement with Kenya Museum Society2021:

Prepare & implement Phase I

2000s

INITIATION

2006:

 NMK's first attempt to develop a gallery dedicated to art in Kenya. A working committee was formed to research and develop a permanent exhibition on Kenya's art from pre-history to contemporary

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1990s

INACTION

- Donor driven art initiatives and institutions (Rockefeller, Ford Foundation - Kuona Trust)
- Independent art centres, GoK art festivals, art competitions, national exhibitions

Late 1960s

FORMATIVE

- Chemi Chemi
- Paa ya Paa
- Joseph Murumbi

1970s

ACTION

- Artist-led initiatives
- First attempt to develop a NAGOK at the National Archives building

Street Committee of the Committee of the

1980s

INACTION

- Donor driven art initiatives and institutions
- Sisi kwa Sisi

where the same production was a second district